

A.I.R.

Lost Perimeters Victoria Manganiello

February 12 - March 14, 2021

A.I.R. Gallery is pleased to present *Lost Perimeters*, an exhibition by 2019-2020 A.I.R. Fellow Victoria Manganiello. The show includes a selection of the artist's recent woven paintings, varying in color and scale and displayed for the first time as a single, overlapping installation. This is Manganiello's first major solo exhibition in New York City.

Lost Perimeters brings together 15 works that explore the boundaries of physical space and the blurring of binaries. With textiles spanning the walls, occupying corners, and spreading onto the floor and ceiling, the exhibition addresses the interstitial spaces—both physical and metaphorical—that are often unacknowledged or fade into the background. Similarly, Manganiello's manipulation of scale, color, and light in these works activates and transforms familiar, everyday materials like cotton, wool, and silk. In the installation, individual textiles cede their edges to others, disavowing autonomy in favor of an uninterrupted intermingling.

Manganiello works primarily with traditional textile-making techniques such as yarn spinning, color dyeing, and floor loom weaving, often combining these approaches with surprising technologies and unconventional applications. Likewise, her textiles marry natural, organic materials with synthetic threads and dyes. With her large-scale abstract pieces, Manganiello questions how the binaries we impose upon ourselves—across gender, race, age, nationality, and nature—saturate the objects we live with. Through her use of textiles, the most intimate and close-to-the-body of mediums, she offers spectrums as alternatives to binaries.

Victoria Manganiello is based in Brooklyn, NY. She holds an MA from New York University and a BA from Skidmore College. Recent exhibitions include The Museum of Arts and Design, Knockdown Center, Indianapolis Contemporary, and Ars Electronica. Named as one of *Forbes Magazine's* Art & Style 30 Under 30 for 2019, Manganiello has received multiple internationally recognized grants and residency appointments including the Wave Farm Media Artist Grant, S&R Washington Award, Cafe Royal Cultural Foundation Arts Grant, Wassaic Project Residency, Harvest Works, and the Textile Arts Center Residency. She has exhibited her work throughout the USA and internationally, including in Romania, Bulgaria, Taiwan, Croatia, and Italy. She is an adjunct professor of Textiles at NYU and Parsons The New School. She is currently the executive producer of an upcoming documentary about textiles.



Untitled #50, 2016, natural and synthetic fiber and dye, 118 x 62 x 1 inches.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains are the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.



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